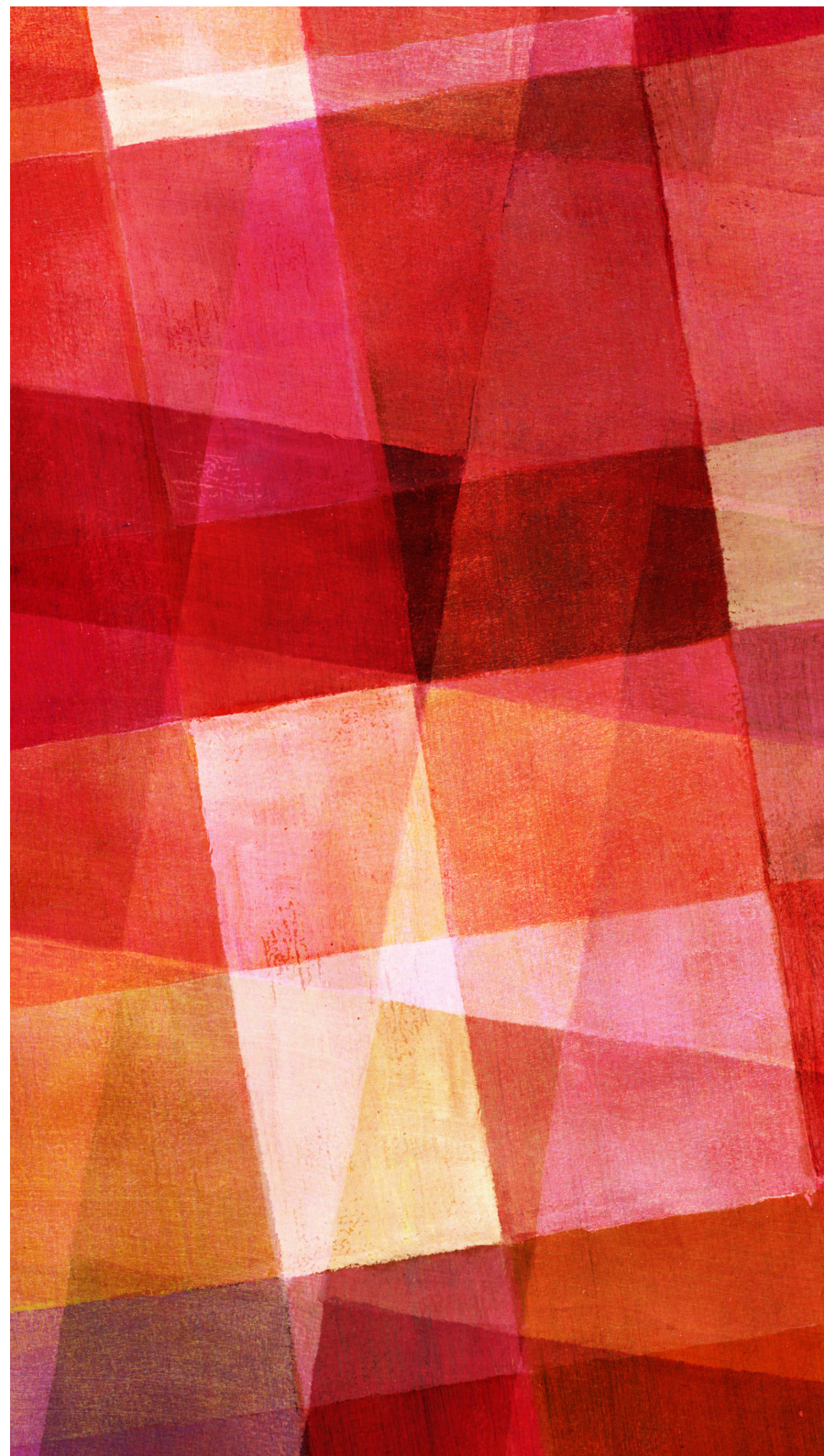


FEAR AND LOVE IN A DIVIDED WORLD

*Following Jesus in
a Culture of Fear*





2008 2 15



diagnosing fear



ROOTS OF FEAR

➤ Theological Roots: Adam and Eve in the Garden

All of our fears return to the fear of death, the fear of the other, and our willingness to sacrifice others to make ourselves safe.



ROOTS OF FEAR

➤ Cultural Roots: Fear for Profit

Because fear is such a strong motivator, marketers, politicians, and religious leaders are tempted to manipulate fear for their own gain — this can blind us to the humanity of others and corrupt our moral responses

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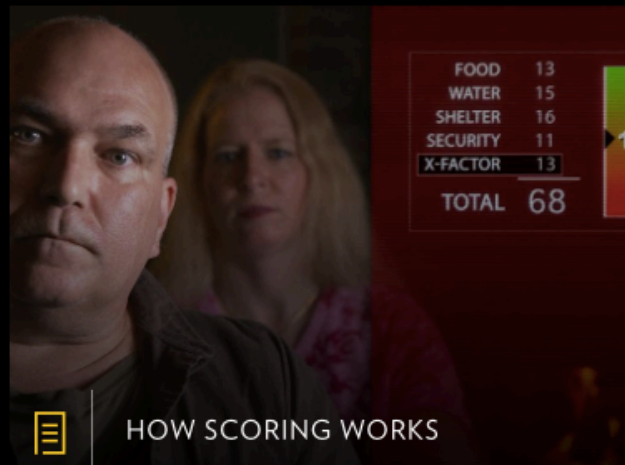


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Opinion | OP-ED CONTRIBUTOR

We Need a Little Fear

By JONATHAN HAIDT NOV. 7, 2012



207

THE voters have spoken. So, what now? How will our still divided government deal with our mounting threats and challenges?

Shared fear can help.

A Bedouin proverb says, "Me against my brother, my brothers and me against my cousins, then my cousins and me against strangers." Human beings are pretty good at uniting to fight at whatever level is most important at a given moment. This is why every story about a team of warriors or superheroes features an internal rivalry, but all hatchets are buried just before the climactic final battle in which the team vanquishes the external enemy.

RELATED COVERAGE

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Jeffrey G. Johnson November 9, 2012

This is really sickening. This is a softer version of the standard conservative fear mongering against scary communists, scary minorities,...



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We Need a Little Fear

By JONATHAN HAIDT NOV. 7, 2012

THE voters have spoken. So, what now? How should the government deal with our mounting threat

Shared fear can help.

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the consequences of disordered fear



THE DIVISIVE CONSEQUENCES OF FEAR

.....

Liberals	Conservatives
climate change	breakdown of law and order
immigrants dying in the desert, mistreated, or exploited	immigrants taking jobs, bringing crime and drugs
Donald Trump	racial minorities
military expansion	military weakness
power and influence of corporations	divorce and weakening of family
wealth inequality	eroding of gender difference
conservatives	liberals



“Reason dictates that certain goods are to be sought after more than certain evils are to be avoided. Accordingly when the appetite shuns what the reason dictates ... fear is inordinate and sinful.”

~*Thomas Aquinas, c. 1270*

An abstract artwork on the left side of the slide, featuring a complex pattern of overlapping, semi-transparent geometric shapes in various shades of red, orange, and pink. The shapes create a sense of depth and movement, resembling a mosaic or a layered fabric.

THE MORAL CONSEQUENCES OF FEAR

- what is your highest good?
- how would you know if security were your god?
- the false virtues of an ethic of security
 - suspicion (replacing hospitality)
 - preemption (replacing peacemaking)
 - accumulation (replacing generosity)

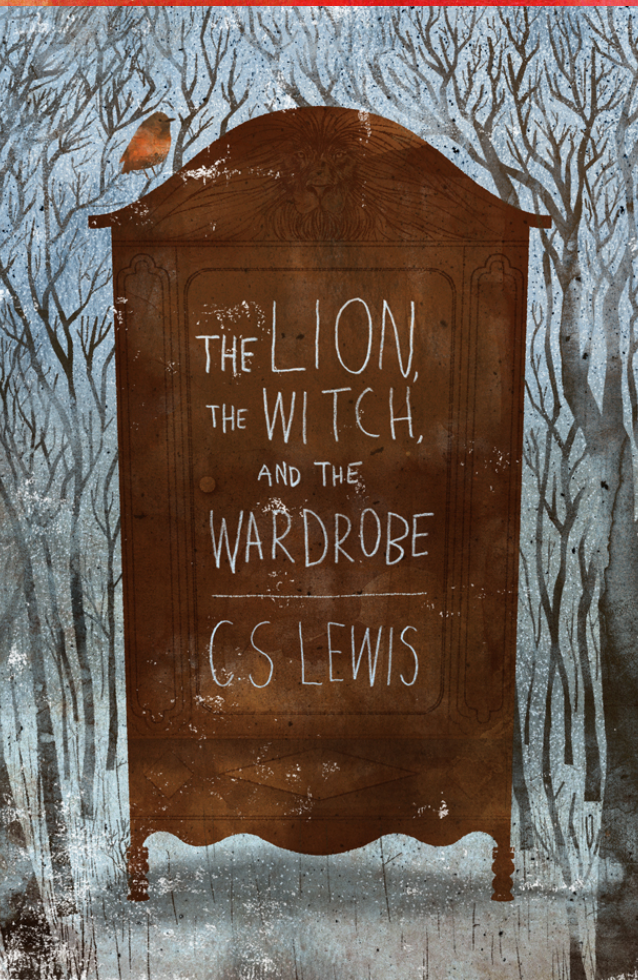
An abstract artwork on the left side of the slide, featuring a complex geometric pattern of overlapping triangles and polygons in various shades of red, orange, and pink. The pattern is dense and textured, resembling a mosaic or a stained-glass window.

CONSEQUENCES OF FEAR IN THE CHURCH

- A fear-based church is...
 - cautious
 - reactive
 - risk-avoiding
 - inhospitable
 - afraid of change
 - too busy avoiding threats to pursue its mission



the antidote to fear



“Is he quite safe?”

“Safe?” said Mr. Beaver. . . . Who said anything about safe? ‘Course he isn’t safe. But he’s good.”



“For those who want to save their life
will lose it, and those who lose their life
for my sake will save it”

~Luke 9:24

An abstract artwork on the left side of the slide, featuring a complex geometric pattern of overlapping triangles and polygons in various shades of red, orange, and pink. The pattern is dense and textured, resembling a mosaic or a stained-glass window.

CROSS AND RESURRECTION

➤ From the Garden of Eden to the Garden of Gethsemane

In Gethsemane Jesus does not flee from death, does not hide from God, does not offer up another in order to save himself.

An abstract, textured background on the left side of the slide, composed of various shades of red, orange, and pink, arranged in a complex, overlapping geometric pattern that resembles a quilt or a mosaic.

PROVIDENCE

- Not pushing history but pulling it
- Not prevention but provision
- Not control but redemption

PROVIDENCE

GOD IS MY CO-PILOT

SHIT HAPPENS.

An abstract, textured background on the left side of the slide, composed of overlapping, semi-transparent geometric shapes in various shades of red, orange, and pink, creating a complex, layered effect.

IMPROVISATION AND RISK

- Every action or event is an “offer”—do we ...
 - Accept?
 - Block?
 - Overaccept?



IMPROVISATION AND RISK

- The power of “and ...”
- If the story has not ended well, then the story has not ended — for Christians tragedy is not the final word

WEST NICKEL MINES AMISH SCHOOL

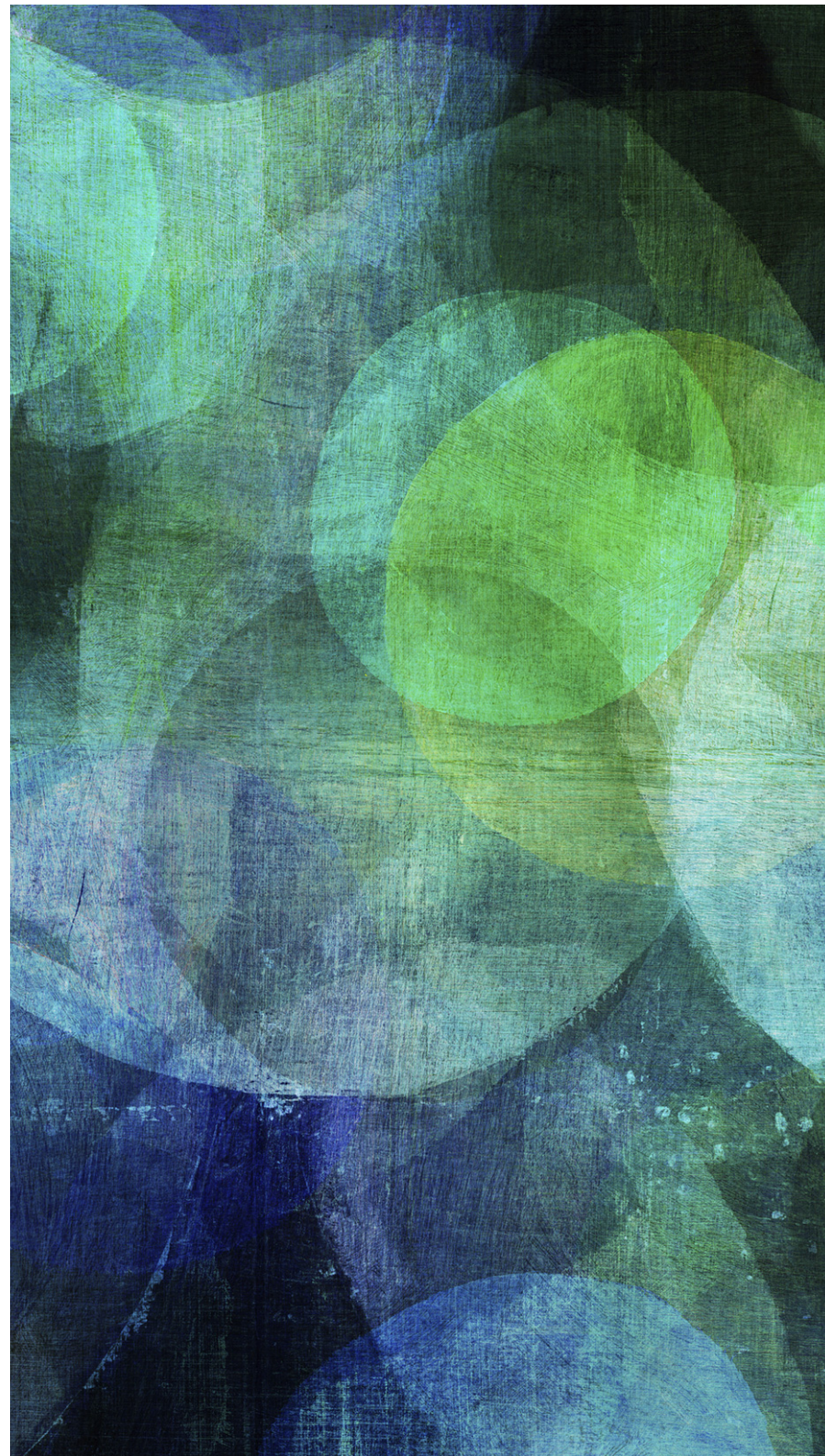


TAIZÉ: A PARABLE OF COMMUNITY



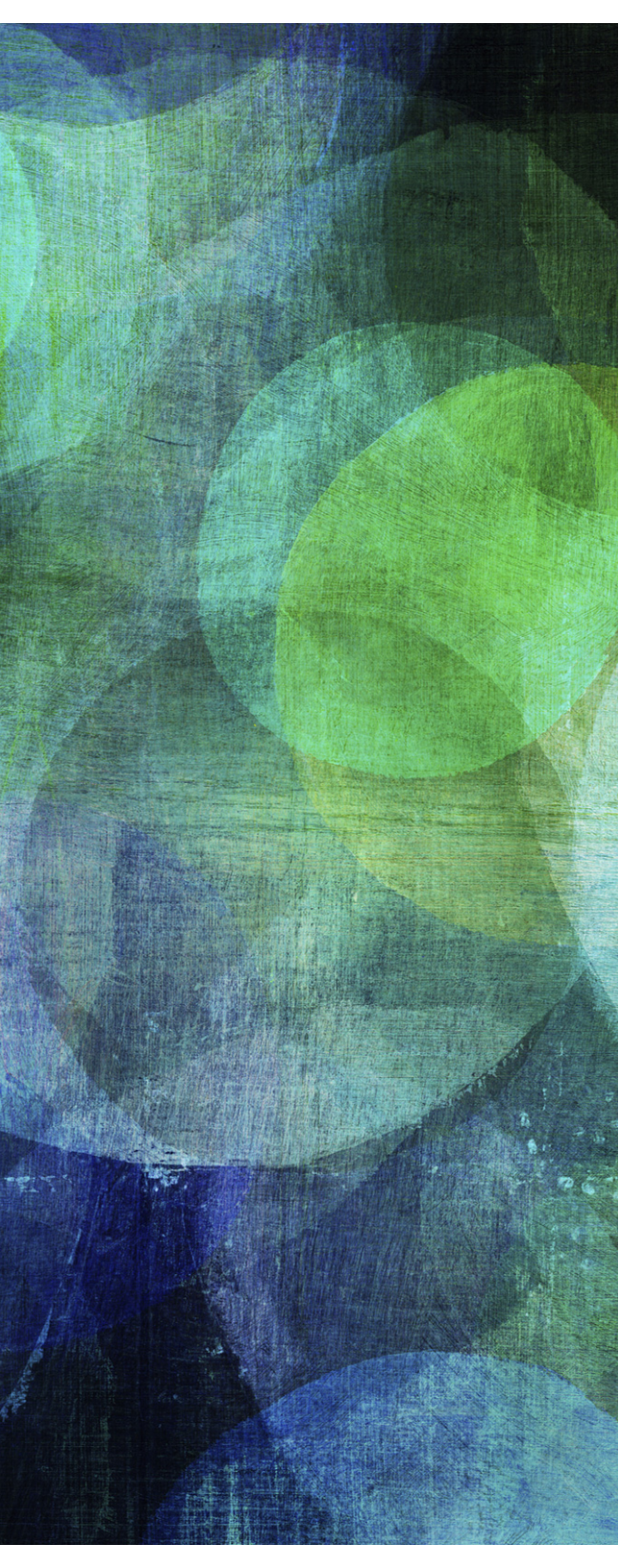
FEAR AND LOVE IN A DIVIDED WORLD

Formed by Love





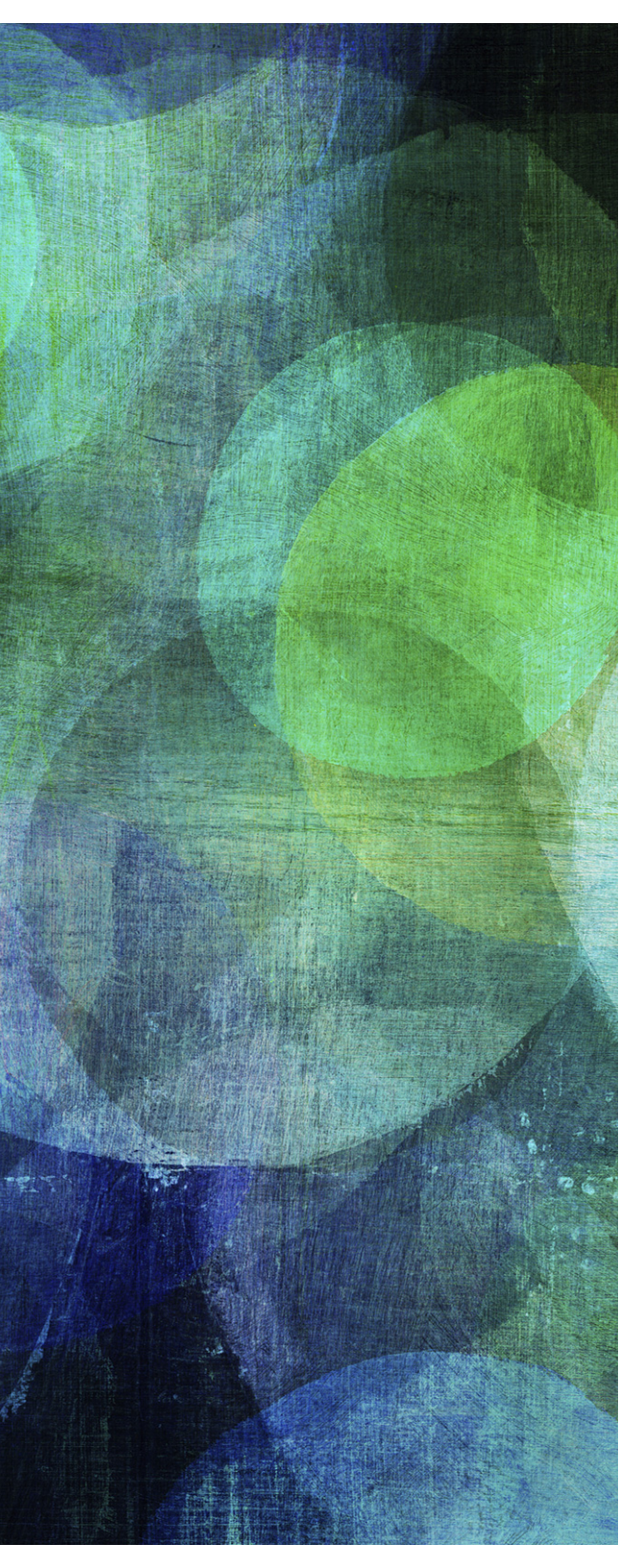
“Perfect love casts out fear” (1 John 4:18)

An abstract painting on the left side of the slide, featuring overlapping circular and organic shapes in various shades of green, teal, and blue. The texture appears to be that of a canvas with visible brushstrokes.

THE PROBLEMS WITH LOVE

The Fragmenting of Love

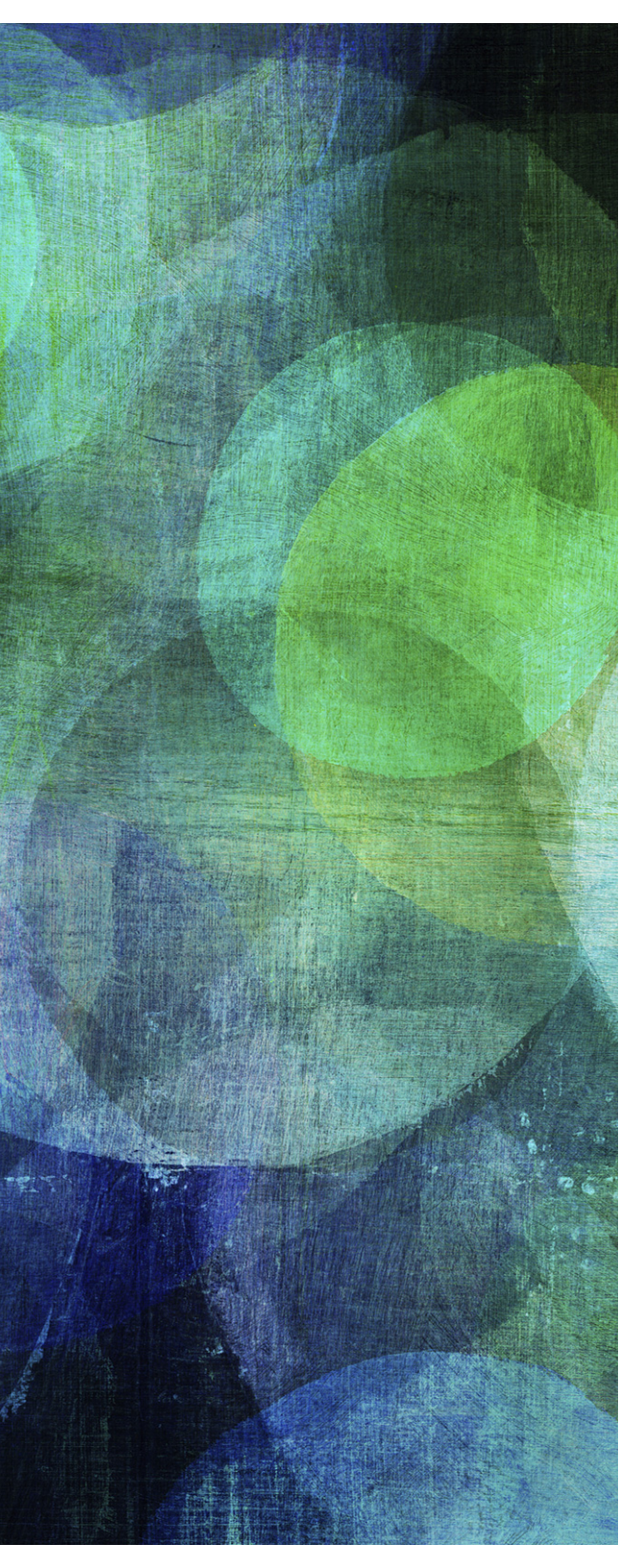
- Anders Nygren (1890-1978)
 - agape (gift)
 - eros (desire)

An abstract painting on the left side of the slide, featuring overlapping circular and organic shapes in various shades of green, teal, and blue. The texture appears painterly, with visible brushstrokes and a layered effect.

THE PROBLEMS WITH LOVE

The Impossibility of Love

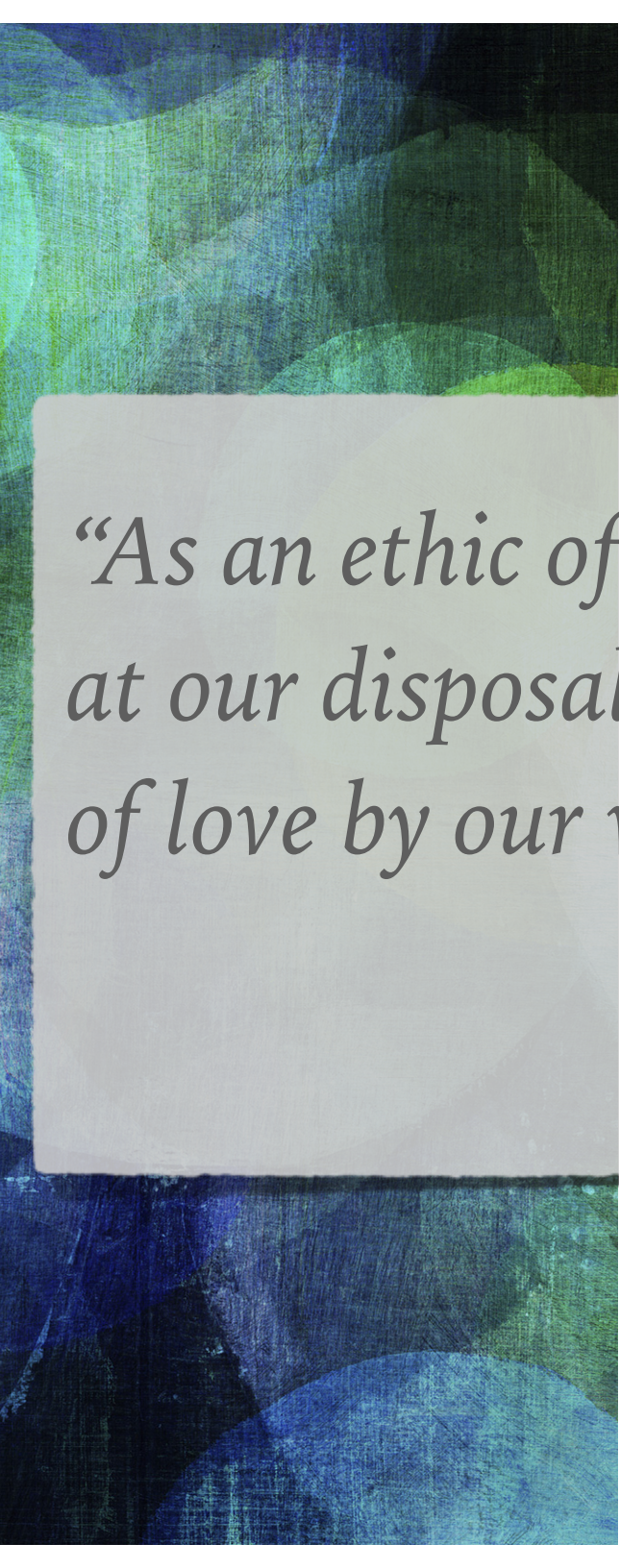
- Reinhold Niebuhr (1892-1971)
 - love (impossible)
 - justice (balance of power)

An abstract painting on the left side of the slide, featuring overlapping circular and organic shapes in various shades of green, teal, and blue. The texture appears painterly, with visible brushstrokes.

THE PROBLEMS WITH LOVE

The Rejection of Subjective, Sentimentalized Love

- Richard Hays (1948 -)
 - *Moral Vision of the New Testament*
- Stanley Hauerwas (1940 -)
 - “Love’s Not All You Need”



THE PROBLEMS WITH LOVE

➤ The Rejection of Subjective,
Sentimentalized Love

“As an ethic of love the Gospels would be an ethic at our disposal, since we could fill in the context of love by our wishes.”

➤ Richard Hays

➤ Stanley Hauerwas

~Stanley Hauerwas



Hugh Grant



Liam Neeson



Colin Firth



Laura Linney



Emma Thompson



Alan Rickman



Keira Knightley



Martine McCutcheon



Bill Nighy



Rowan Atkinson



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Creative Designer JOANNA JOHNSTON Line Producer CHRIS THOMPSON Production Designer JIM CLAY Director of Photography MICHAEL COULTER USC
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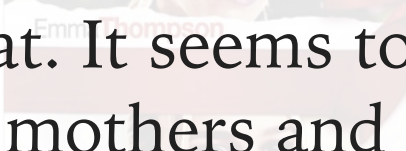
Laura Linney



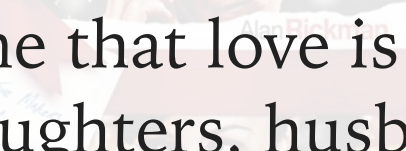
Emma Thompson



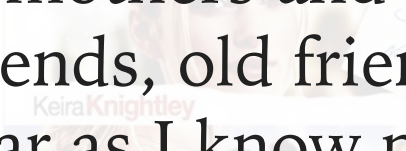
Alan Rickman



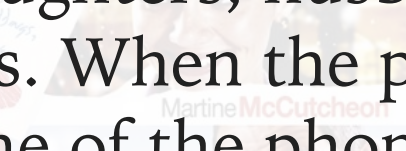
Keira Knightley



Martine McCutcheon



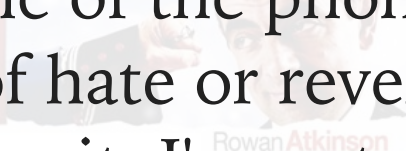
Bill Nighy



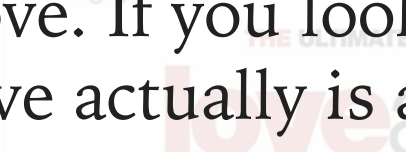
Rowan Atkinson



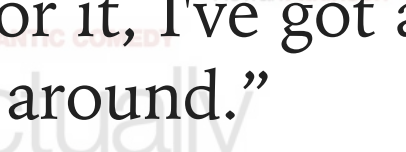
Meryl Streep



Hugh Grant



Colin Firth



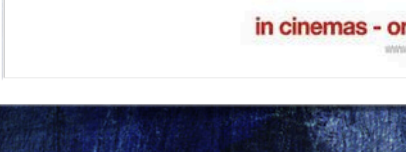
Emma Thompson



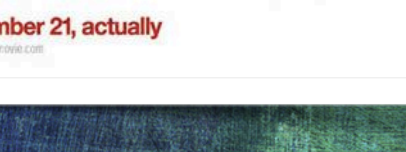
Alan Rickman



Laura Linney



Keira Knightley



Martine McCutcheon



Bill Nighy



Rowan Atkinson

“Whenever I get gloomy with the state of the world, I think about the arrivals gate at Heathrow Airport. General opinion's starting to make out that we live in a world of hatred and greed, but I don't see that. It seems to me that love is everywhere ... fathers and sons, mothers and daughters, husbands and wives, boyfriends, girlfriends, old friends. When the planes hit the Twin Towers, as far as I know none of the phone calls from the people on board were messages of hate or revenge – they were all messages of love. If you look for it, I've got a sneaky feeling you'll find that love actually is all around.”

ALAN RICKMAN BILL NIGHY COLIN FIRTH EMMA THOMPSON HUGH GRANT LAURA LINNEY LIAM NEESON MARTINE MCCUTCHEON "LOVE ACTUALLY"
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SCOTT BADER-SAYE

“You shall love the Lord your God with all your heart, and with all your soul, and with all your might.” ~Deut. 6:5

“He said to him, ‘You shall love the Lord your God with all your heart, and with all your soul, and with all your mind.’ This is the greatest and first commandment. And a second is like it: ‘You shall love your neighbor as yourself.’” ~Matt 22:37-39

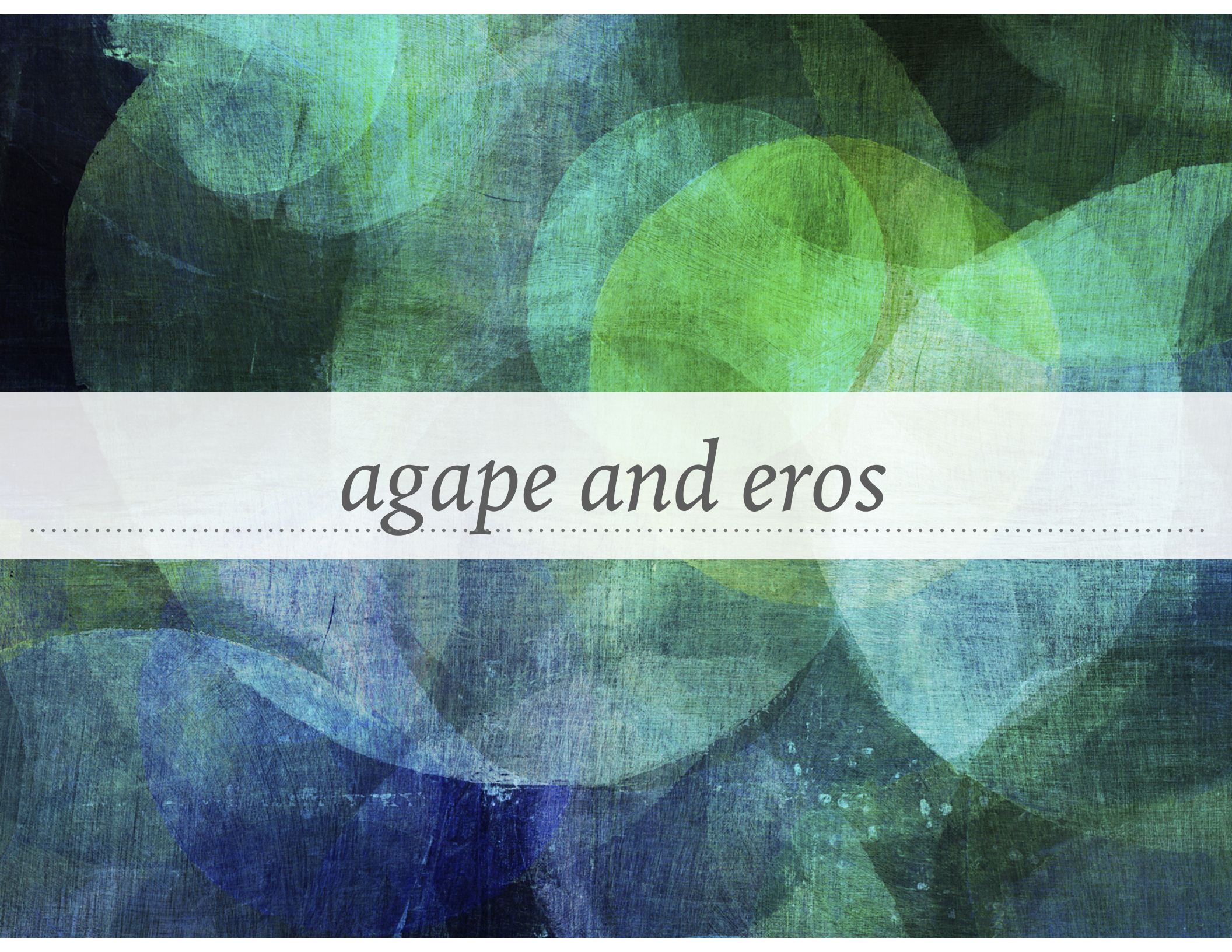
“If I speak in the tongues of mortals and of angels, but do not have love, I am a noisy gong or a clanging cymbal ... faith, hope, and love abide, these three; and the greatest of these is love.” ~1 Cor 13:1, 13

“God is love” ~ 1 John 4:8, 16

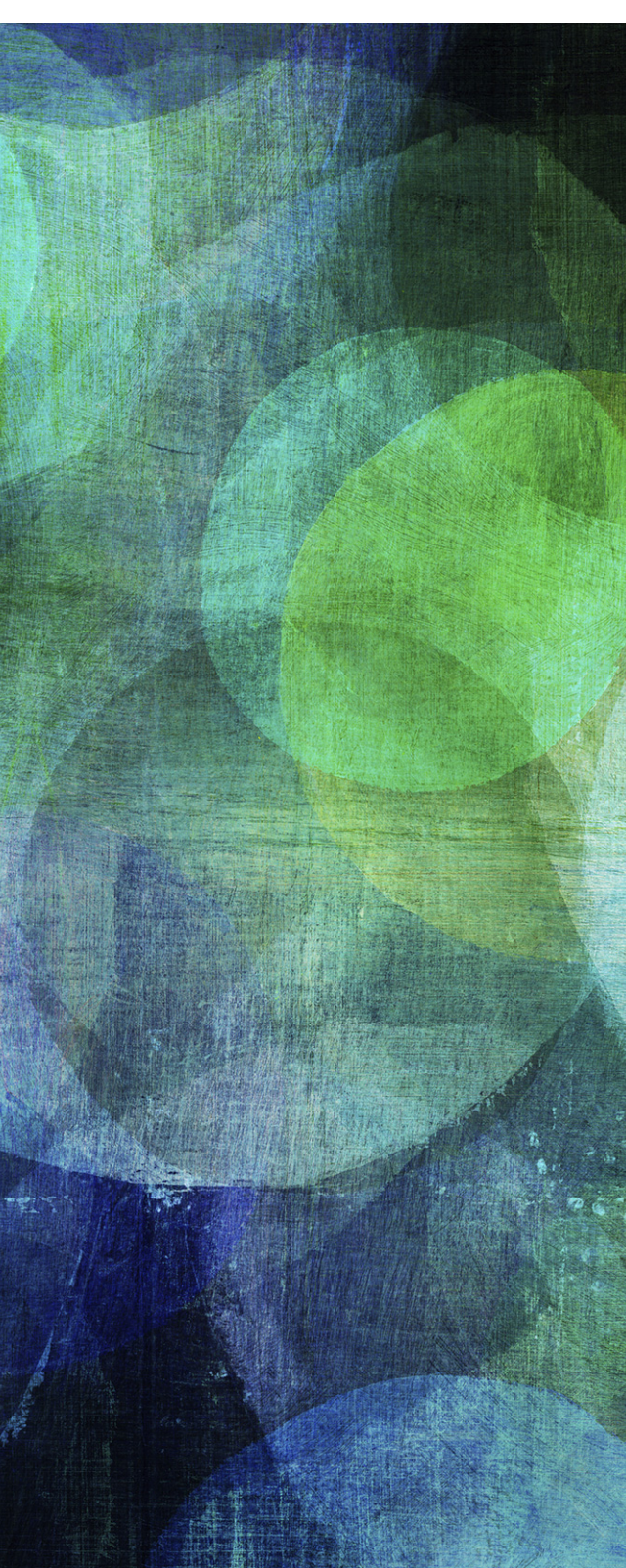


“It is charity which directs the acts of all other virtues to the last end, and which, consequently, also gives the form to all other acts of virtue: and it is precisely in this sense that charity is called the form of the virtues.”

~Thomas Aquinas, c. 1270

The background of the slide is an abstract composition of overlapping circular and organic shapes. The top half features shades of green, from light lime to deep forest green, with visible brushstrokes. The bottom half transitions into darker, more muted blues and greens, also with textured brushwork. A horizontal white band with a dotted line runs across the middle, framing the text.

agape and eros



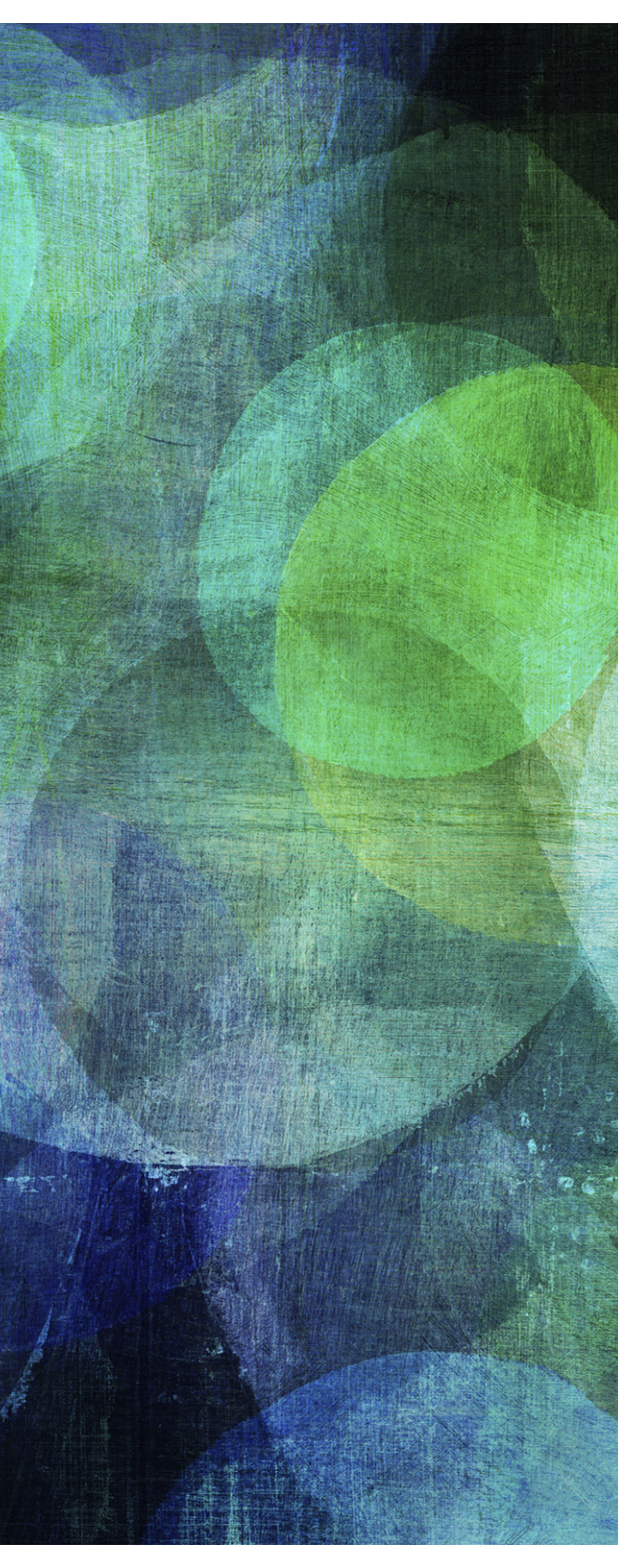
POPE BENEDICT XVI, DEUS CARITAS EST

“Eros and agape—ascending love and descending love—can never be completely separated. Even if eros is at first mainly covetous and ascending, a fascination for the great promise of happiness, in drawing near to the other, it is less and less concerned with itself, [and] increasingly seeks the happiness of the other.... On the other hand, man cannot live by oblation, descending [agape] love alone. He cannot always give, he must also receive. Anyone who wishes to give love must also receive love as a gift.”



“Love, and do what you want”

~St. Augustine

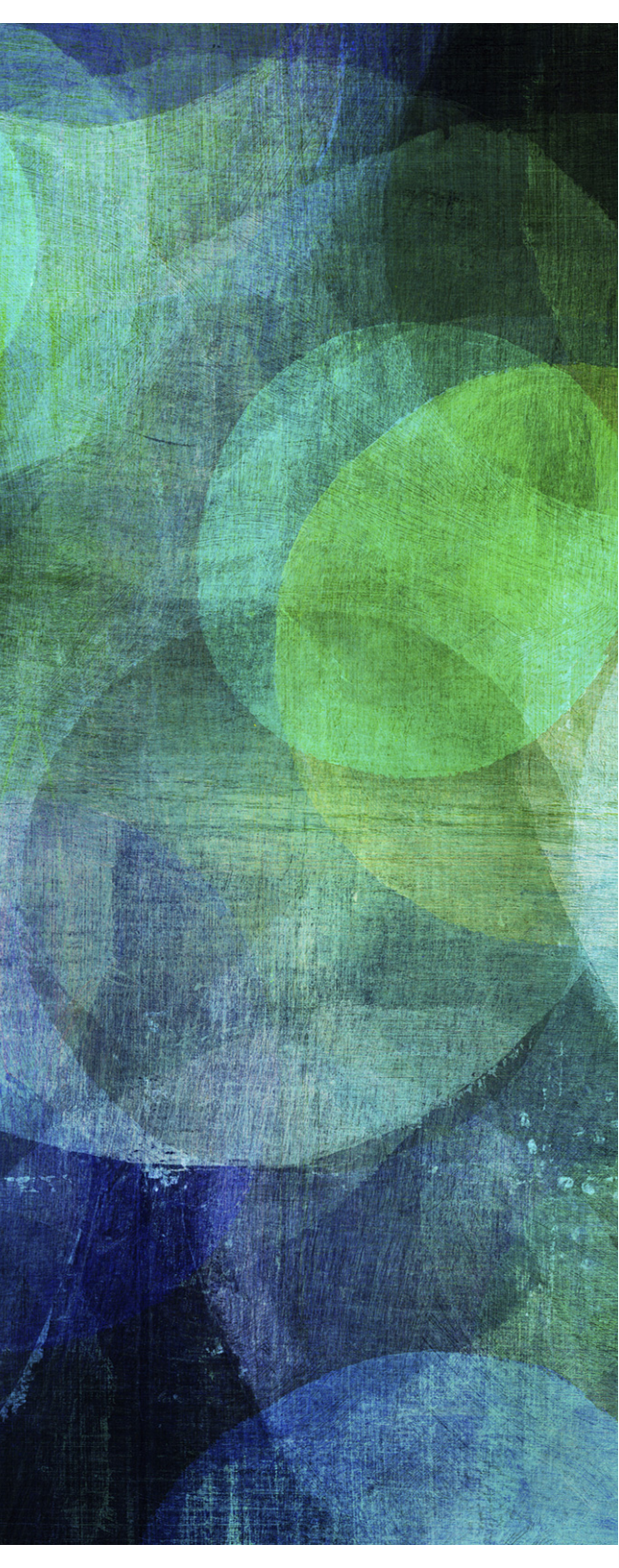
An abstract painting on the left side of the slide, featuring overlapping circular and organic shapes in various shades of green, teal, and blue. The texture appears painterly, with visible brushstrokes and a layered effect.

AGAPE + EROS

- Against “toxic charity”
- Against love/gender dualism - Carol Gilligan
 - “selfish” self-interest [eros – masculine] vs. “selfless” self-sacrifice [agape – feminine]
 - “A criticism of the very polarity of self-interest and self-sacrifice, is that they both exclude relationship”

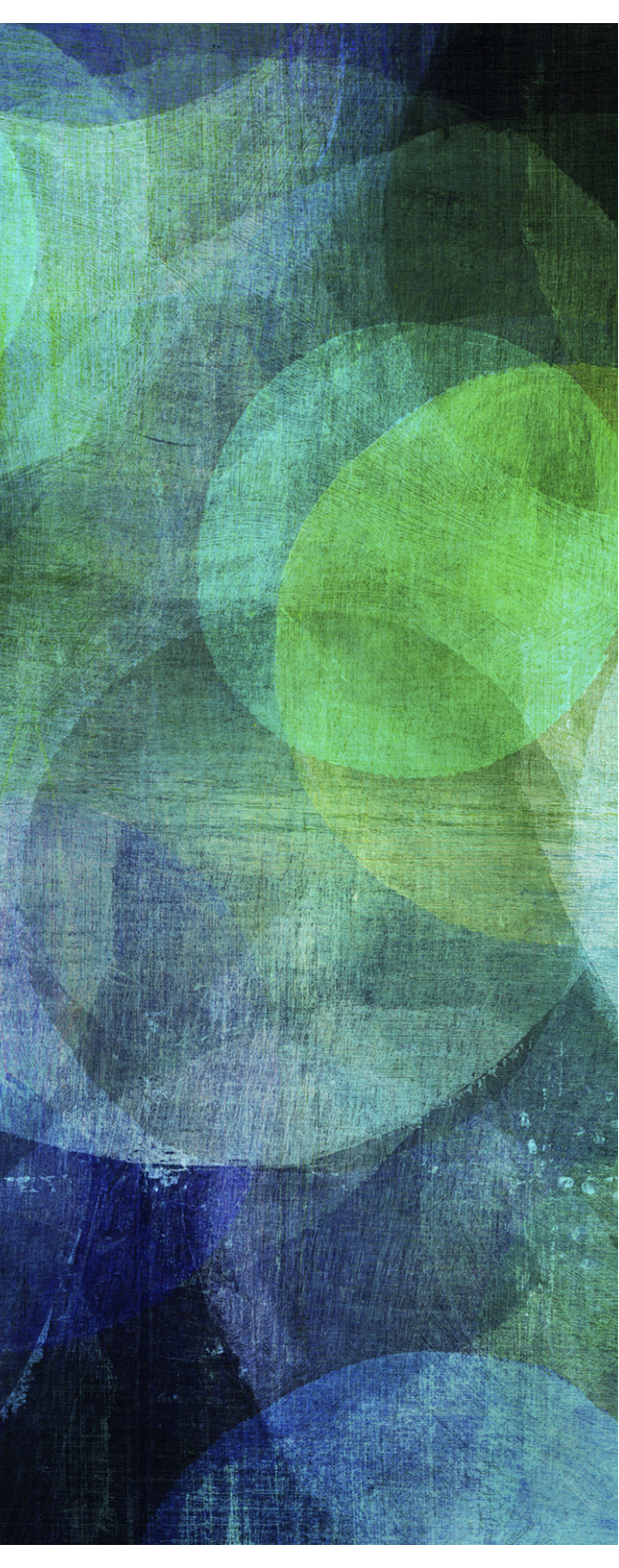
The background of the image is an abstract composition of overlapping circular and organic shapes, created with thick, textured brushstrokes. The color palette is dominated by various shades of green, ranging from deep forest green and teal to bright, vibrant lime green and yellow-green. There are also some darker, muted blue and greyish-blue tones interspersed within the green areas. The overall effect is one of depth and movement, with the brushstrokes clearly visible, giving it a painterly, almost tactile quality.

love and justice

An abstract painting on the left side of the slide, featuring overlapping circular and organic shapes in various shades of green, teal, and blue. The texture appears painterly, with visible brushstrokes and a sense of depth. The colors transition from dark blues at the bottom to lighter greens at the top.

POPE BENEDICT XVI, CARITAS IN VERITATE

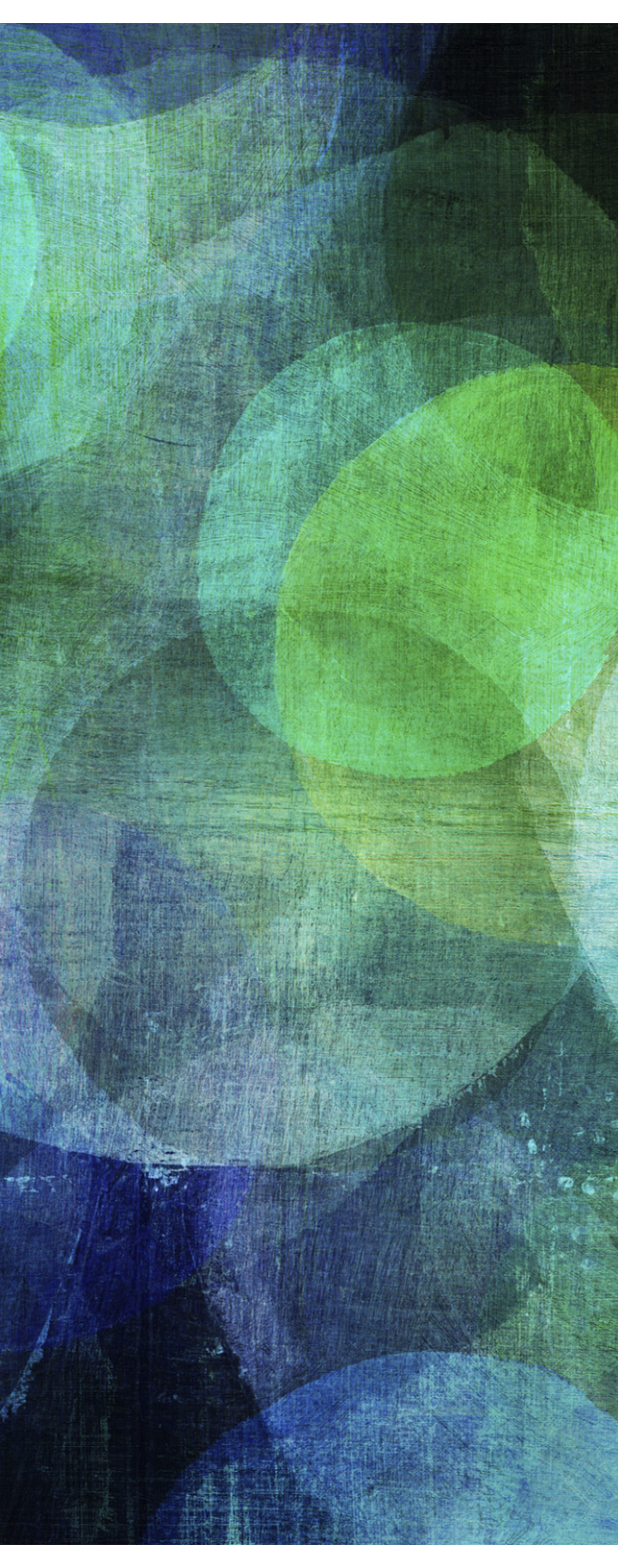
“To love is to give, to offer what is ‘mine’ to the other; but it never lacks justice, which prompts us to give the other what is ‘his,’ what is due to him by reason of his being or his acting. I cannot ‘give’ what is mine to the other, without first giving him what pertains to him in justice. ... Justice is ... in Paul VI’s words, “the minimum measure” of [charity].... On the other hand, charity transcends justice and completes it in the logic of giving and forgiving.”

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LOVE REQUIRES JUSTICE

.....

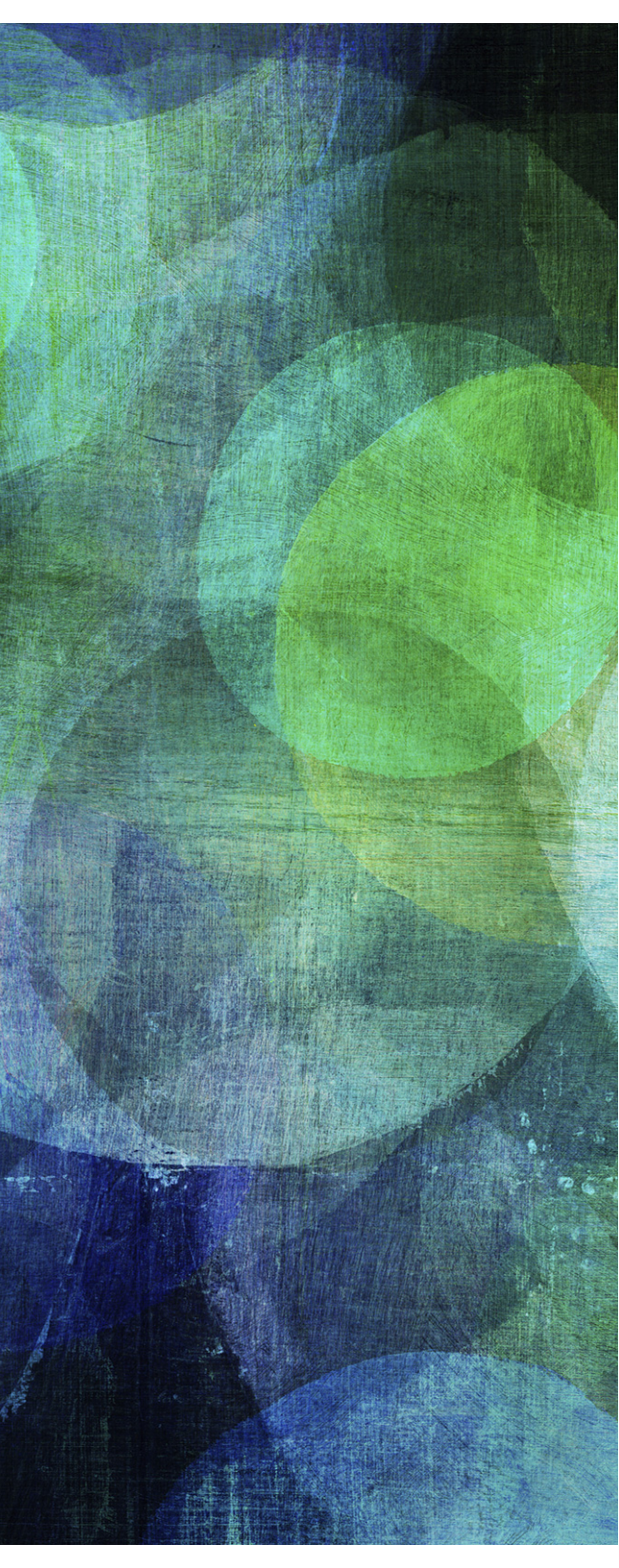
What is the minimum measure of love?

An abstract painting on the left side of the slide, featuring overlapping circles and organic shapes in various shades of green, teal, and blue. The texture appears to be that of a canvas with visible brushstrokes.

LOVE REQUIRES JUSTICE

What is the minimum measure of love?

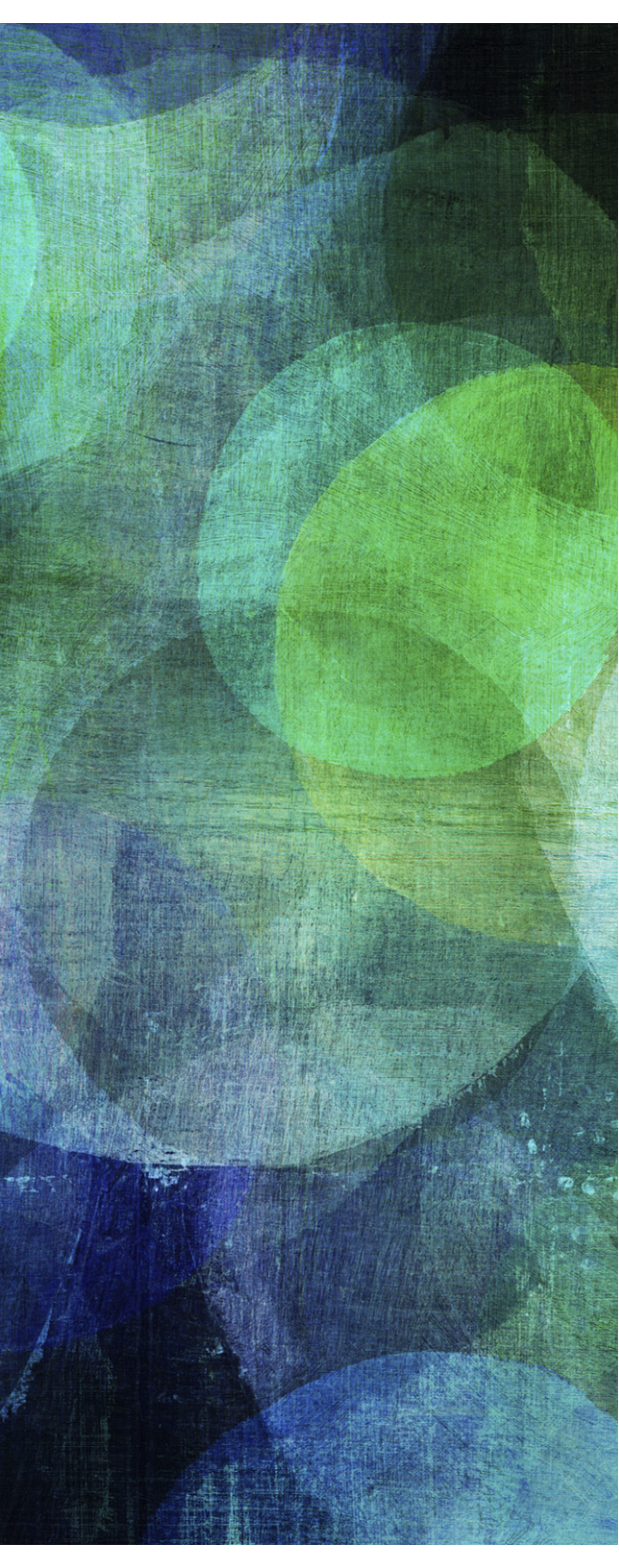
- Economy: cannot have corporate charity without corporate justice

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LOVE REQUIRES JUSTICE

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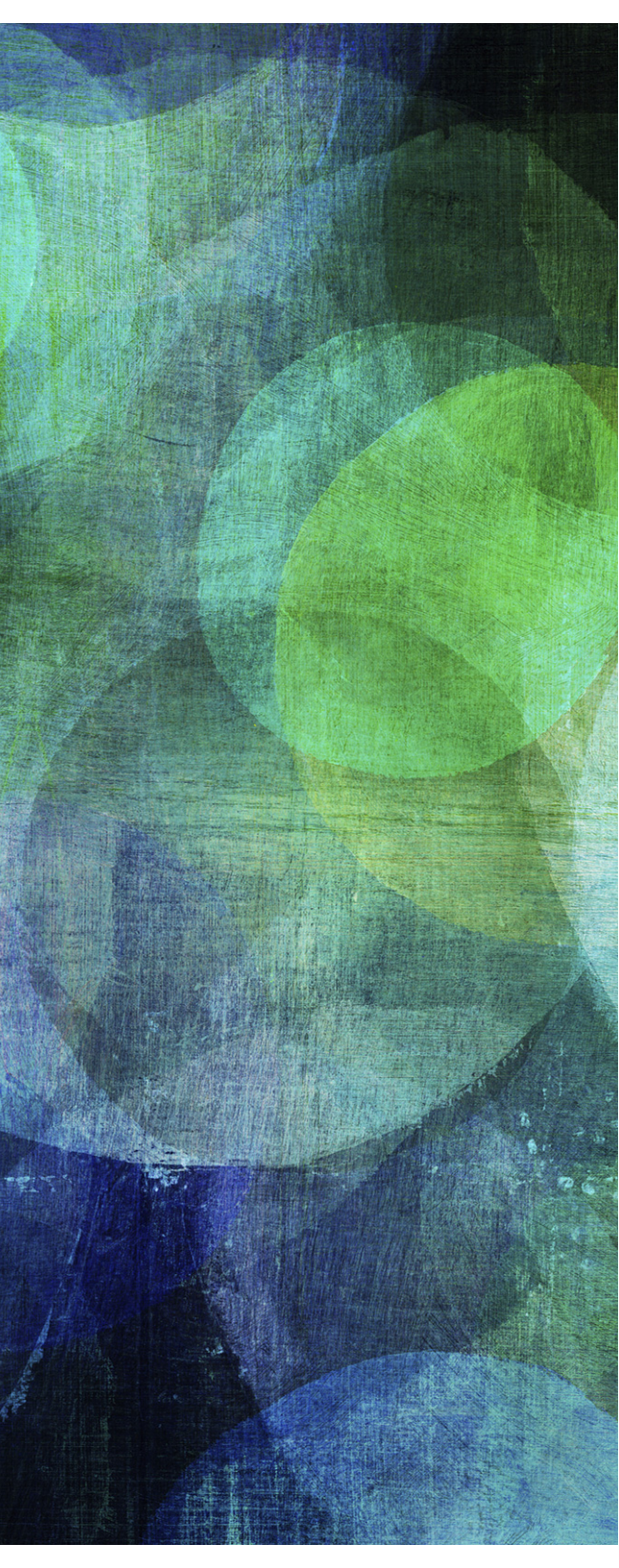
- Economy: cannot have corporate charity without corporate justice
- Race: cannot have reconciliation without reparation

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LOVE EXCEEDS JUSTICE

.....

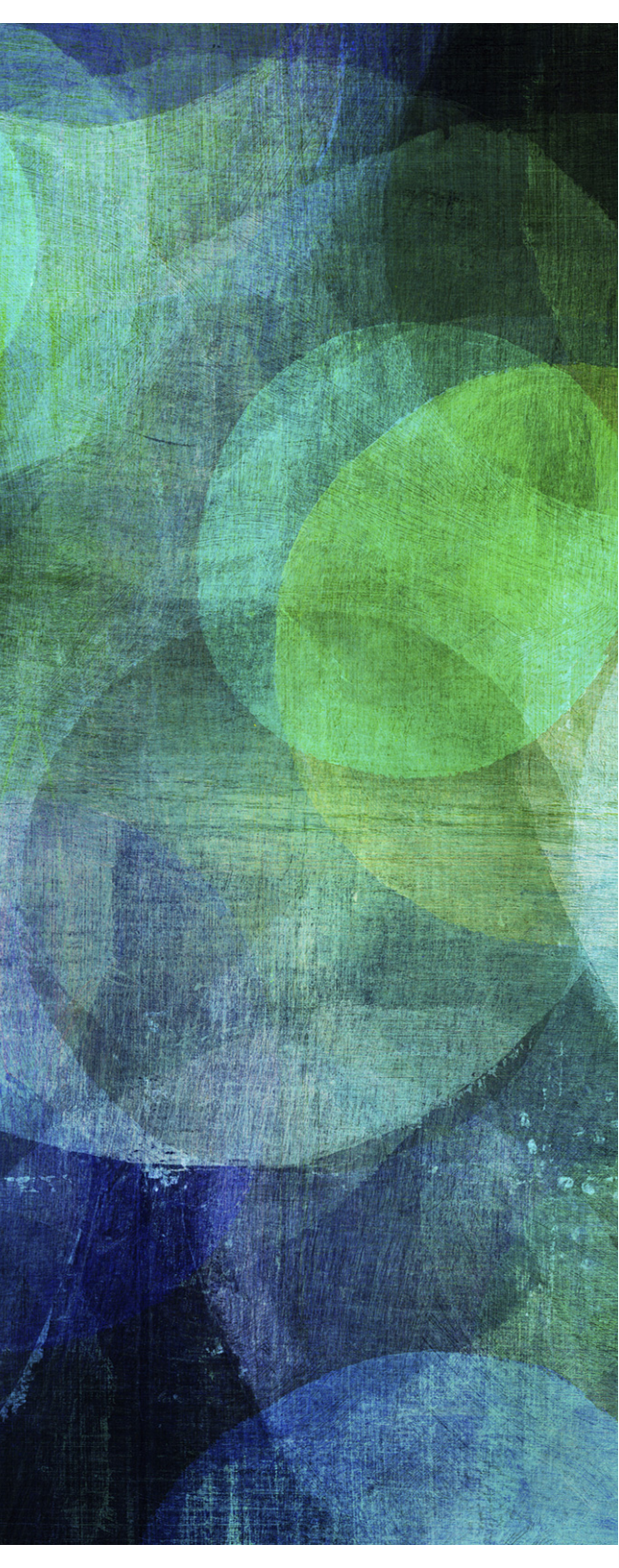
What is justice “formed by love”?

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LOVE EXCEEDS JUSTICE

What is justice “formed by love”?

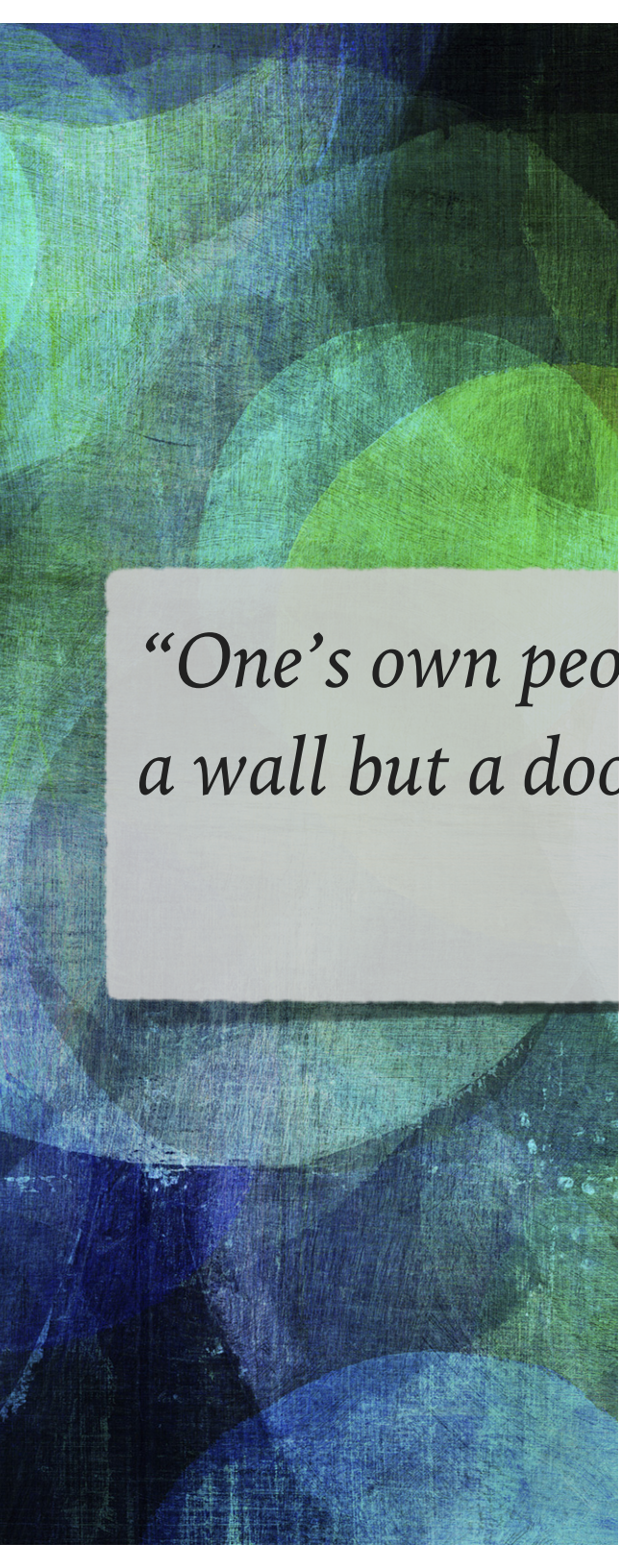
- Prisons: Love moves us to seek restorative justice rather than simply retributive justice

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LOVE EXCEEDS JUSTICE

What is justice “formed by love”?

- Prisons: Love moves us to seek restorative justice rather than simply retributive justice
- Immigration: Love seeks to gift to the stranger more than is due



LOVE EXCEEDS JUSTICE

What is justice “formed by love”?

- Prisons: Love moves us to seek

“One’s own people in its location cannot and must not be a wall but a door.”

- Immigration: Love seeks to gift to the stranger more than is due

~Karl Barth

The background of the image is an abstract composition of overlapping circular and organic shapes, created with thick, textured brushstrokes. The color palette is dominated by various shades of green, ranging from light, almost white-green to deep forest and navy blues. The strokes have a visible grain and texture, giving the background a painterly, organic feel.

love and proximity



“A leper came to him begging him, and kneeling he said to him, ‘If you choose, you can make me clean.’ Moved with pity, Jesus stretched out his hand and touched him, and said to him, ‘I do choose. Be made clean!’”

~Mark 1:40-41



“He saw the heaven opened and something like a large sheet coming down, being lowered to the ground by its four corners. In it were all kinds of four-footed creatures and reptiles and birds of the air. Then he heard a voice saying, ‘Get up, Peter; kill and eat.’ But Peter said, ‘By no means, Lord; for I have never eaten anything that is profane or unclean.’ The voice said to him again, a second time, ‘What God has made clean, you must not call profane.’”

~ Acts 10:11-16



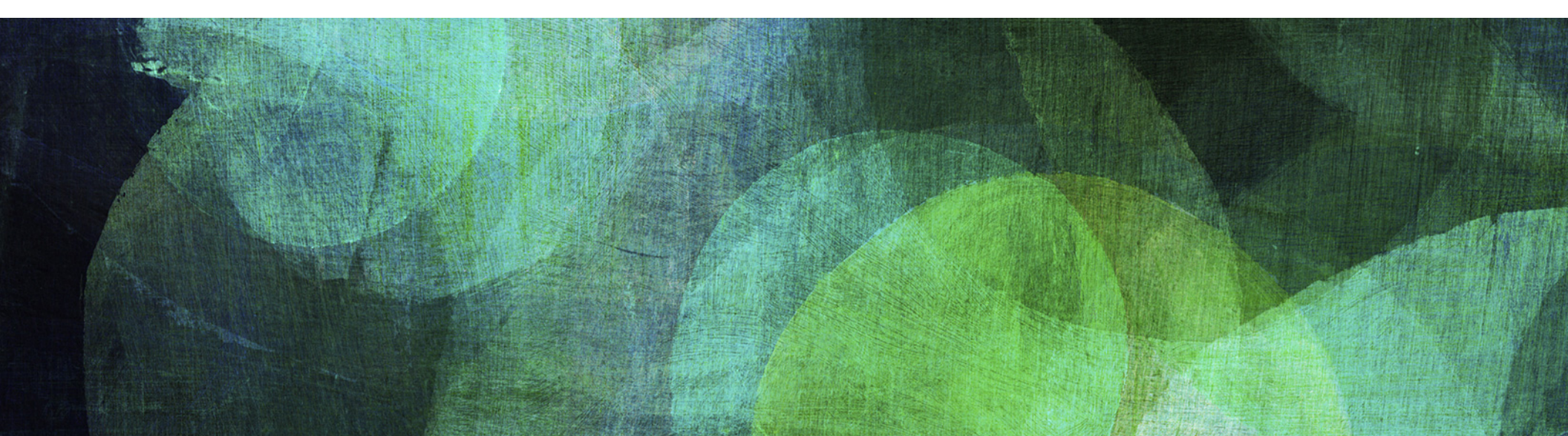
“We went to Standing Rock to listen and learn. We returned as witnesses to profound generational racism and violence against a peaceful people. We are forever changed.”

~Christine Brunson
SSW student



“It was ultimately in private conversations with a person I met at the Shabbat dinners ... I got to a point where I didn’t believe it anymore.”

~Derek Black



*“By this everyone will know that you are my disciples,
if you have love for one another.” (John 13:35)*

